



21 *Piu mosso*

Vc.I *p* *f*

Vc.II *pp*

Vc.III *pp*

Vc.IV *ppp*

Detailed description: This system contains measures 21 through 27. The music is in 12/8 time with a key signature of two flats. The first violin part (Vc.I) starts with a piano (*p*) dynamic and features a melodic line with slurs and ties, ending with a forte (*f*) dynamic. The second violin (Vc.II) and third violin (Vc.III) parts play a rhythmic accompaniment of eighth notes, both marked *pp*. The fourth violin (Vc.IV) part consists of a steady bass line of half notes, marked *ppp*.

28

Vc.I *p* *cresc.* *sf*

Vc.II

Vc.III

Vc.IV

Detailed description: This system contains measures 28 through 34. The first violin part (Vc.I) continues its melodic line, marked *p* at the start, with a crescendo (*cresc.*) leading to a sforzando (*sf*) dynamic. The second violin (Vc.II) and third violin (Vc.III) parts continue their accompaniment. The fourth violin (Vc.IV) part has a more active bass line with some rests, marked with dynamic hairpins.

35 *a tempo*

Vc.I *p* *pp*

Vc.II

Vc.III

Vc.IV

Detailed description: This system contains measures 35 through 41. The first violin part (Vc.I) is marked *a tempo* and starts with a piano (*p*) dynamic, ending with a pianissimo (*pp*) dynamic. The second violin (Vc.II) part has a more active accompaniment. The third violin (Vc.III) part features a steady accompaniment with some accents (*v*). The fourth violin (Vc.IV) part continues with a steady bass line.

42

*rit.* *a tempo*

Vc.I *p dolce*

Vc.II

Vc.III *dolce*

Vc.IV

49

Vc.I

Vc.II *cresc.*

Vc.III *cresc.*

Vc.IV *cresc.*

56

Vc.I *ff*

Vc.II *f*

Vc.III *f*

Vc.IV *f*

62 *accelerando*

Vc.I *p* *cresc.* *ff* *Largamente* *sf*

Vc.II *p* *ff*

Vc.III *p* *ff*

Vc.IV *p* *ff* (b)

69 *Tempo piu lento*

Vc.I *p* *pp*

Vc.II *p* *pp* *dolce*

Vc.III *p* *pp*

Vc.IV *p* *pp*

77 *rit.* *a tempo*

Vc.I *morendo*

Vc.II *morendo*

Vc.III *morendo*

Vc.IV *morendo*