

# Adams

David Alabaster  
February 2002

♩ = 76

Cello I *mf*

Cello II

Vc. I *f*

Vc. II *f*

Vc. I *mp*

Vc. II

Vc. I *f*

Vc. II *mp*

Vc. I *f*

Vc. II *f*

15

Vc. I

Vc. II

Measures 15-17: Vc. I plays a melodic line with eighth-note patterns and slurs. Vc. II plays a rhythmic accompaniment of eighth notes.

18

Vc. I

Vc. II

*p*

Measures 18-20: Vc. I continues with eighth-note patterns. Vc. II has a rest in measure 18, then joins with eighth notes. Dynamics *p* are indicated.

21

Vc. I

Vc. II

Measures 21-22: Vc. I continues with eighth-note patterns. Vc. II continues with eighth notes.

23

Vc. I

Vc. II

*f* *ff*

Measures 23-24: Vc. I plays eighth-note patterns with dynamics *f* and *ff*. Vc. II plays eighth notes with dynamics *f* and *ff*.

25

Vc. I

Vc. II

*rit.* *a tempo* *f*

Measures 25-26: Vc. I has a melodic line with dynamics *rit.* and *a tempo*. Vc. II plays eighth notes with dynamics *f*.

27

Vc. I

Vc. II

*mp*

*mp*

29

Vc. I

Vc. II

*f*

*f*

31

Vc. I

Vc. II

*mf*

*mf*

34

Vc. I

Vc. II

36

Vc. I

Vc. II

38

Vc. I *f* *ff*

Vc. II *f* *ff*

Largo (♩ = 52)

40

Vc. I *f*

Vc. II *f*

45

Vc. I *a tempo* *mf*

Vc. II *mf*

48

Vc. I *mp* *mf*

Vc. II *mp* *mf*

50

Vc. I *f* *ff* *rit.*

Vc. II *f* *ff*