

Avant Gare de Nord

Play with understanding (it needs it)

David Alabaster
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Moderately $\text{♩} = 90$

Bb Clarinet *mf*

Cello *mf*

Piano *mf*

5

Cl. *mf*

Vc. *mf*

Pf. *mf*

8^{va}

8

Cl. *mf*

Vc. *f*

Pf. *f*

12

Cl. *p*

Vc. *p*

Pf. *p*

Avant Garde de Nord

16

Cl.

Vc.

Pf.

19

Cl.

Vc.

Pf.

f

f

f

f

22

Cl.

Vc.

Pf.

p

25

Cl.

Vc.

Pf.

mf

f

mp

29

Cl.

Vc.

Pf.

mf

mf

32

Cl.

Vc.

Pf.

mf

f

mf

36

Cl.

Vc.

Pf.

1.

p

p

8va

39

Cl.

Vc.

Pf.

2.

mf

f

mf

p

mf


43

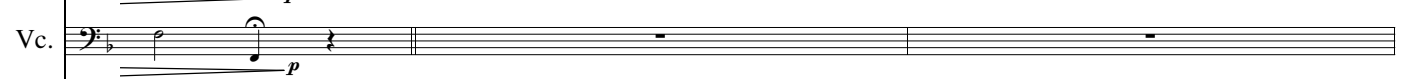
Cl. 

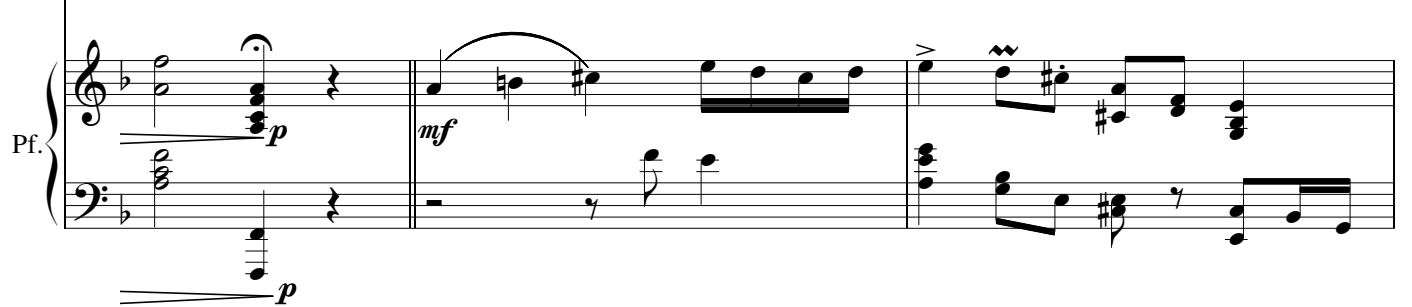
Vc. 

Pf. 

47

Cl. 

Vc. 

Pf. 

50

Cl. 

Vc. 

Pf. 

54

Cl. 

Vc. 

Pf. 

58

Cl.

Vc. *arco*

Pf.

61

Cl.

Vc.

Pf. *f*

64

Cl.

Vc.

Pf.

molto rit.

66

Cl.

Vc.

Pf. *mf*

Meno Mosso (♩=85)

Avant Garde de Nord

70 *Piu Mosso* (♩=90)

Cl. *p* *mf*

Vc. *p* *mf*

Pf. *p* *mf*

74

Cl. *p*

Vc. *mp*

Pf. *mp*

77

Cl. *f*

Vc. *f*

Pf. *mf*

81

Cl.

Vc.

Pf. *f*

85

Cl.

Vc.

Pf.

sfz sfz sfz

f

3 3 6 6

1.

88

Cl.

Vc.

Pf.

f

f

mf

2.

92

Cl.

Vc.

Pf.

1.

96

Cl.

Vc.

Pf.

2.

99

Cl. *mf* *p* *mf*

Vc. *mf* *p* *mf*

Pf. *p* *pp* *p*

102

Cl. *f* *mf*

Vc. *f* *mf*

Pf. *f* *mf*

1.

105

Cl. *p*

Vc. *p*

Pf. *f* *p*

2. *molto rit.*