

# The Cellist's Return

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The musical score is written for four parts: Cello I, Cello II, Violin I, and Violin II. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into five systems, each with a measure number at the beginning of the first staff.

- System 1 (Measures 1-4):** Cello I and Cello II parts. Both start with a 'V' (Vibrato) marking. Cello I has a melodic line with slurs and ties. Cello II has a more rhythmic accompaniment.
- System 2 (Measures 5-8):** Violin I and Violin II parts. Violin I has a melodic line with slurs and ties. Violin II has a more rhythmic accompaniment.
- System 3 (Measures 9-13):** Violin I and Violin II parts. Measure 10 is marked 'rit.' (ritardando). Measure 11 is marked 'Fine'. Measure 12 is marked 'a tempo'. The piece concludes with a double bar line.
- System 4 (Measures 14-17):** Violin I and Violin II parts. This system contains a repeat sign at the beginning.
- System 5 (Measures 18-21):** Violin I and Violin II parts. This system also contains a repeat sign at the beginning.

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Vc. I

Vc. II

1.

2.

D.C. al Fine

Detailed description: This is a musical score for two violas, Vc. I and Vc. II, in bass clef with a key signature of two flats. The score covers measures 23 to 26. Measure 23 starts with a treble clef and the number 23. Vc. I plays a melodic line with eighth notes and slurs. Vc. II plays a supporting line with quarter notes. Measures 24 and 25 are marked with first and second endings. Measure 26 concludes with a double bar line and the instruction 'D.C. al Fine'.