

# Sarah and the Swamp

David Alabaster

1  $\text{♩} = 45$   
Largo

Cello

5 *p* *mf* *cresc. - - - -*

9 *f*

11 *p* *mf* *cresc. - - - -* *rit.*

14 *a tempo*  $\text{♩} = 50$  *mf* *decresc. - - - -* *p* *mf*

18 *p* *f* *p*

22 *mp* *mf* *p*

26

30 *p* *decresc. - - - -* *pp* *rit.*

1  $\text{♩} = 110$   
Moderato

*pizz.*

*mf*

7

13

4 *arco*

*f*

22

6

*mf*

33

2 *pizz.*

*f* *mf*

40

*arco*

15

*f* *mf*

60

4

*p* *mf*

69

*f*

The musical score is written in bass clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. It consists of eight systems of music. The first system starts with a box containing the number '1', followed by the tempo marking 'Moderato' and a quarter note equal to 110. The music begins with a whole rest, then a series of eighth notes. Above the staff, 'pizz.' is written. Below the staff, 'mf' is written. The second system starts with a box containing '7'. The third system starts with a box containing '13', followed by a measure with a whole rest and the number '4' above it, then 'arco' above the staff and 'f' below. The fourth system starts with a box containing '22', followed by a measure with a whole rest and the number '6' above it, and 'mf' below. The fifth system starts with a box containing '33', followed by a measure with a whole rest and the number '2' above it, then 'pizz.' above the staff, and 'f' and 'mf' below. The sixth system starts with a box containing '40', followed by a measure with a whole rest and the number '15' above it, and 'arco' above the staff, and 'f' and 'mf' below. The seventh system starts with a box containing '60', followed by a measure with a whole rest and the number '4' above it, and 'p' and 'mf' below. The eighth system starts with a box containing '69' and continues with eighth notes and a final whole note.

1  $\text{♩} = 45$   
Largo  
*p* dolce

7 3

15

21 *pizz.* *agitato* *arco*  
Andante  $\text{♩} = 75$   
*p*

27 *mf* *cresc.*

34 *ff* *maestoso* *f* 3

40 3

48 3

54 2 *p*

61

67

Detailed description: This is a musical score for a piece titled "Sarah and the Swamp". The score is written in bass clef with a key signature of two sharps (F# and C#) and a time signature of 2/4. It consists of ten staves of music, each starting with a measure number in a box. The first staff (measure 1) is marked "Largo" with a tempo of 45 beats per minute and a dynamic of "p". It features a melodic line with slurs and a "dolce" marking. The second staff (measure 7) contains a triplet of eighth notes. The third staff (measure 15) continues the melodic development. The fourth staff (measure 21) is marked "Andante" with a tempo of 75 beats per minute, "pizz." (pizzicato), and "agitato". It includes a dynamic of "p" and a section marked "arco". The fifth staff (measure 27) has a dynamic of "mf" and a "cresc." (crescendo) marking. The sixth staff (measure 34) is marked "maestoso" and "ff" (fortissimo), featuring a triplet of eighth notes. The seventh staff (measure 40) contains another triplet. The eighth staff (measure 48) also features a triplet. The ninth staff (measure 54) has a dynamic of "p" and a second ending bracketed with a "2". The tenth staff (measure 67) concludes the piece with various rhythmic patterns and slurs.

## Sarah and the Swamp

73



79



86



*f* *molto ritardando* *decresc.*

92



*pp* *ff*

Detailed description: This block contains four staves of musical notation in bass clef with a key signature of one flat. The first staff (measures 73-78) features a melodic line with eighth-note patterns and a final dotted quarter note. The second staff (measures 79-85) continues the melodic line with eighth-note patterns and ends with a double bar line and a fermata. The third staff (measures 86-91) begins with a rest, followed by a quarter note, a dotted quarter note, and a half note, then a whole note, and finally a whole rest. The fourth staff (measures 92-98) features a melodic line with eighth-note patterns, including two triplet markings. The dynamic markings *f*, *molto ritardando*, *decresc.*, *pp*, and *ff* are placed below the staves.