

The Mariner

Largo (♩ = 55)

David Alabaster

1

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

Fr. Horn 1&2 in F

Fr. Horn 3&4 in F

2 Trumpets in Bb

2 Trombones

Bass Trombone

Timpani in Ab C & F

Percussion

Violin I

Violin II

Viola

Cello

Bass

2 Fl. *ff* *f* *mf*

2 Ob. *ff* *f*

2 Cl. *f* *mf*

2 Bsn. *sfz* *f* *mf*

Hn. 1&2

Hn. 3&4

2 Tpt. *ff* *f*

2 Trb. *sfz* *f*

Bs. Tbn. *sfz* *f*

Timp. *ff* *mf* *sfz* *f* *mf*

Perc. *sfz* *f* *mf*

Vn.I *ff* *f* *mf*

Vn.II *ff* *f* *mf*

Va. *ff* *f* *mf*

Vc. *ff* *f* *mf*

B. *ff* *f* *mf*

Detailed description: This page of a musical score for 'The Mariner' covers measures 5 through 8. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes two flutes, two oboes, two clarinets, and two bassoons. The brass section consists of two trumpets, two trombones, and a bass trombone. The percussion section includes timpani and other percussion instruments. The string section includes first and second violins, violas, violas, cellos, and basses. The score features a variety of dynamics, including fortissimo (ff), forte (f), mezzo-forte (mf), and sforzando (sfz). There are also triplets and other rhythmic markings throughout the piece.

A 

2 Fl. *mf* *fff* *mf*

2 Ob. *fff* *mf*

2 Cl. *mf* *fff* *mf*

2 Bsn. *mf* *fff* *mf*

Hn. 1 & 2 *mf* *fff* *mf*

Hn. 3 & 4 *mf* *fff* *mf*

2 Tpt. *mf* *fff* *mf*

2 Trb. *mf* *fff* *mf*

Bs. Tbn. *fff* *mf*

Timp. *mf* *fff* *mp* *mf*

Perc. *fff* *mf*

Vn. I *p* *mf* *fff* *mf*

Vn. II *p* *fff* *mf*

Va. *p* *fff* *mf*

Vc. *mf* *fff* *mf*

B. *mf* *fff* *mf*

The Mariner
To Coda ⊕

15

ritardando *a tempo*

2 Fl. *mp* *mf*

2 Ob. *mp*

2 Cl. *mp* *mf* *f*

2 Bsn. *mp*

Hn. 1&2 *mf* *f*

Hn. 3&4 *mf* *f*

2 Tpt. *f*

2 Trb. *mp* *f*

Bs. Tbn.

Timp. *f*

Perc.

Vn.I *mp* *mf* *f*

Vn.II *mp* *mf* *f*

Va. *mp* *mf* *f*

Vc. *mp* *mf* *f*

B. *mp* *mf* *f*

18 **B**

2 Fl. *mf* *mf*

2 Ob.

2 Cl. *mf*

2 Bsn.

Vn.I *mf*

Vn.II *pizz.* *mf* *arco*

Va.

Vc. *pizz.* *mf*

B. *mf* *pizz.*

23

2 Fl. *mp* *mf* *f* *mf*

2 Ob. *mp* *mf* *f*

2 Cl. *mp* *f*

2 Bsn. *mp* *f* *mf*

Hn. 1&2 *mf* *f*

Hn. 3&4 *f*

2 Tpt. *f*

2 Trb. *mf* *f*

Bs. Tbn. *f*

Timp. *f*

Perc. *mp* *mf* *f*

Vn.I *f*

Vn.II *mp* *mf* *f* *pizz.*

Va. *mp* *mf* *f* *pizz.*

Vc. *arco* *mp* *mf* *f* *pizz.* *mf*

B. *mp* *mf* *f* *mf*

27

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
Hn. 1 & 2
Vn. I
Vn. II
Va.
Vc.
B.

31 **C** D.S. al Coda

2 Fl.
2 Ob.
2 Cl.
2 Bsn.
Vn. I
Vn. II
Va.
Vc.
B.

35 \oplus Coda

2 Fl. *f* *ff*

2 Ob. *f* *ff*

2 Cl. *f* *ff*

2 Bsn. *f* *ff*

Hn. 1&2 *f* *ff*

Hn. 3&4 *f* *ff*

2 Tpt. *f* *ff*

2 Trb. *f* *ff*

Bs. Tbn. *f* *ff*

Timp. *f* *ff*

Perc. *ff*

Vn.I *f* *ff*

Vn.II *f* *ff*

Va. *f* *ff*

Vc. *f* *ff*

B. *f* *ff*