

# Frosty Moonlight Figures

David Alabaster  
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Moderately (♩=140)

Piano

mf

Ped. \* Ped. \* Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \* Ped. \* Ped. \*

rit.

Ped. \* Ped. \* Ped. \* Ped. \*

Slightly slower (♩=132)

mf

p

Ped. \* Ped. \* Ped. \*

Ped. \* Ped. \*

26 **Tempo 1**

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \*

32

*p*

Red. \* Red. \* Red. \* Red. \*

37

*mf*

Red. \* Red. \* Red. \* Red. \*

*rit.*

**Slightly slower** (♩ = 132)

42

*p* *mp*

46

3 3 3 3 3 3 3 3 3 3

50

*p*

*rit.*

54

*mf*

*rit.*

58

Tempo 1

*mf*

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

64

Red. \* Red. \* Red. \* Red. \* Red. \*

70

Red. \* Red. \* Red. \* Red. \* Red. \*

76

Red. \*

This system contains measures 76 through 81. The music is in a key with two flats and a 3/4 time signature. It features a melody in the right hand and a bass line in the left hand. A dynamic marking of *Red.* (Ritardando) is present at the beginning, and an asterisk (\*) is placed below the first measure.

82

*mf*  
Red. \* Red. \*

This system contains measures 82 through 88. The music continues with the same melodic and bass line patterns. A dynamic marking of *mf* (mezzo-forte) is placed above the fifth measure. The system concludes with a *Red.* marking and asterisks (\*) under the final two measures.

90

Red. \* Red. \* Red. \* Red. \* Red. \*

This system contains measures 90 through 96. The musical notation remains consistent with the previous systems. The system ends with a *Red.* marking and asterisks (\*) under the final two measures.

97

*rit.*  
Red. \* Red. \* Red. \* Red. \*

This system contains measures 97 through 102. A *rit.* (ritardando) marking is placed above the first measure, with a dashed line extending across the system. The system concludes with a *Red.* marking and asterisks (\*) under the final two measures.